

CAMMEYER'S

Latest Successes

FOR

BANJO

WITH
PIANOFORTE
accompaniment.



Price **2/6**

LULLABY & WALTZ.	No 219.
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A SONNET.	No 227
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A SUMMER NIGHT.	No 229
PRELUDE & WALTZ.	No 233

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'PHONE 824 REGENT.

A SUMMER NIGHT.

(LULLABY.)

Tune 4th to D.

BANJO.

by A. D. CAMMEYER.

Andante moderato, with expression.

3
 mf
 3P
 2 P B
 7 P
 4 P B
 2 P B
 3 P
 a
 tempo.
 rall.
 a tempo.
 4 P
 3 P B
 6 P
 10 P B
 5 P
 3
 1
 5 P
 X3
 3P3
 6P
 5P3
 5 P
 8 P
 rall.
 a tempo
 2 P B
 7 P
 3
 4 P B
 3 P
 4
 2 P B
 4
 a tempo
 rall. FINE.

A Summer Night.

LULLABY.

A. D. CAMMEYER.

Andante moderato, with expression.

BANJO.

PIANO. *p legato molto.* *p*

And. *

And. *And.* *And.*

rall. *a tempo.*

The musical score is written for Banjo and Piano. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is 'Andante moderato, with expression.' The piano part begins with a 'p' (piano) dynamic and a 'legato molto' instruction. The score is divided into four systems. The first system shows the initial melody and accompaniment. The second system continues the melody and features a 'p' dynamic marking. The third system includes three 'And.' (Andante) markings. The fourth system concludes with a 'rall.' (rallentando) marking followed by an 'a tempo.' instruction.

The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It begins with a melodic phrase in the first measure, followed by a half rest in the second measure, and continues with a series of eighth and sixteenth notes. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp. It features a steady eighth-note accompaniment in the bass and a more complex melody in the treble. The tempo markings *rall.* and *a tempo.* are placed between the first and second measures of the piano part.

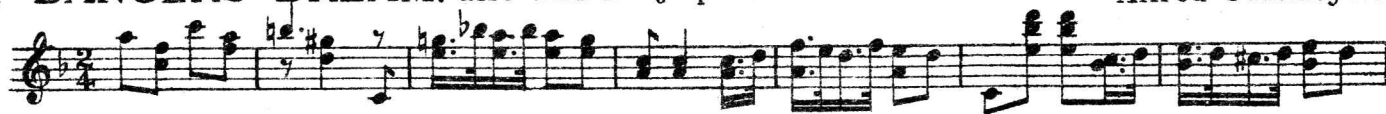
The second system of musical notation continues the vocal and piano parts. The vocal line features a melodic phrase in the first measure, followed by a half rest in the second measure, and continues with a series of eighth and sixteenth notes. The piano accompaniment continues with a steady eighth-note accompaniment in the bass and a more complex melody in the treble. The dynamic marking *p* (piano) is placed in the second measure of the piano part.

The third system of musical notation continues the vocal and piano parts. The vocal line features a melodic phrase in the first measure, followed by a half rest in the second measure, and continues with a series of eighth and sixteenth notes. The piano accompaniment continues with a steady eighth-note accompaniment in the bass and a more complex melody in the treble.

The fourth system of musical notation continues the vocal and piano parts. The vocal line features a melodic phrase in the first measure, followed by a half rest in the second measure, and continues with a series of eighth and sixteenth notes. The piano accompaniment continues with a steady eighth-note accompaniment in the bass and a more complex melody in the treble. The dynamic marking *Red.* (Reduction) is placed in the second measure of the piano part.

The fifth system of musical notation continues the vocal and piano parts. The vocal line features a melodic phrase in the first measure, followed by a half rest in the second measure, and continues with a series of eighth and sixteenth notes. The piano accompaniment continues with a steady eighth-note accompaniment in the bass and a more complex melody in the treble. The dynamic marking *Red.* (Reduction) is placed in the second measure of the piano part.

242. DANCERS DREAM. also 2nd Banjo part Alfred Cammeyer.



243. CAPRICE ACCIDENTAL. Alfred Cammeyer.

Moderato.



244. VALSE PARISIENNE. Alfred Cammeyer.

Tempo di Valse.



245. MERRIE COMPANY. also 2nd Banjo part. Alfred Cammeyer.

Allegro vivo.



246. AN APRIL BLOSSOM. also 2nd Banjo part. Alfred Cammeyer.

Very slowly.



247. MAZURKA IN E MINOR. Alfred Cammeyer.

Moderato.

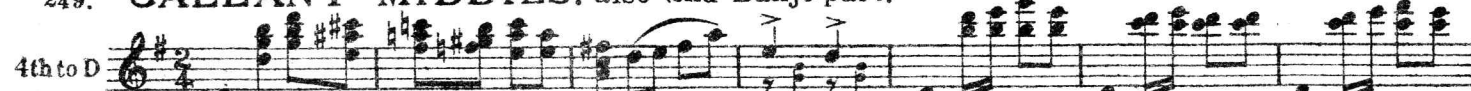


248. GIPSY QUEEN. also 2nd Banjo part. Alfred Cammeyer.

Moderato.



249. GALLANT MIDDIES. also 2nd Banjo part. Alfred Cammeyer.



250. JOVIAL LADS. also 2nd Banjo part. Alfred Cammeyer.



251. STRALIA BOYS. (Quickstep) also 2nd Banjo part. Douglas Ames.



252. A WINTERS TALE. also 2nd Banjo part. Alfred Cammeyer.

Moderato.



253. TWO COUNTRY DANCES also 2nd Banjo part. Alfred Cammeyer.

